



DANA HALL



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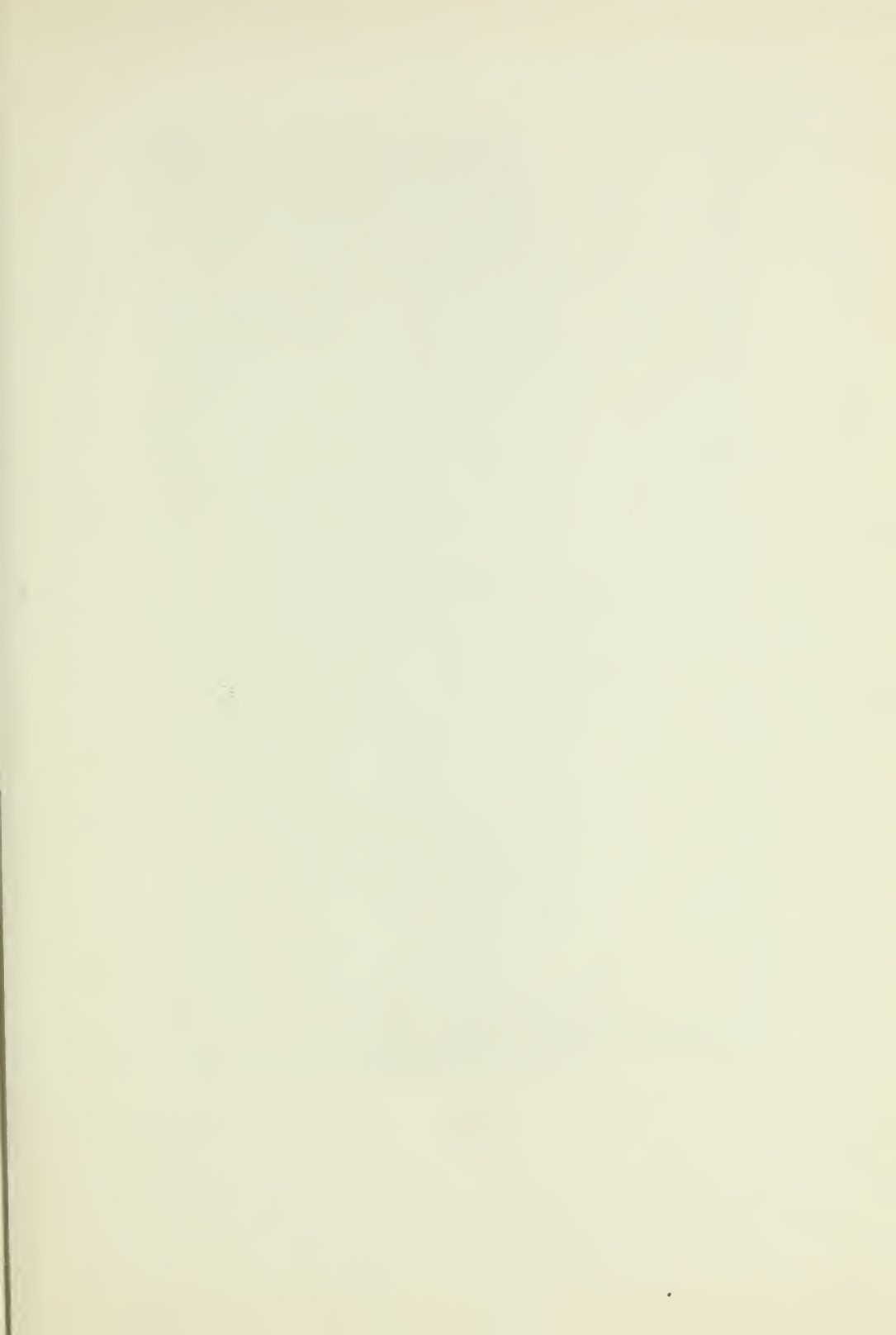
DANA HALL

A Boarding and Day School for Girls

PREPARATORY FOR COLLEGE

GENERAL COURSE FOR
NON-COLLEGIANS







Dana Hall

DANA HALL

WELLESLEY · MASS ·

FOUNDED *in* 1881



1910 - 1911
30 th Year

CALENDAR FOR 1910-1911

Classification of new pupils, Thursday, September 15, 1910, at 9 A.M.

Former pupils return Saturday, September 17, 1910.

First term ends Wednesday, December 14, 1910, at noon.

Second term begins Thursday, January 5, 1911, at 8.20 A.M.*

Second term ends Wednesday, March 22, 1911, at noon.

Third term begins Wednesday, April 5, 1911, at 8.20 A.M.*

Third term ends Wednesday, June 14, 1911.

Thanksgiving recess from Wednesday P.M. to Friday P.M.

February 22 and May 30 are holidays.

Saturday afternoon and Monday morning are holidays.

*Pupils are expected to be at the school Wednesday, September 14, 1910, Wednesday, January 4, and on Tuesday, April 4, before 10 P.M., unless definitely excused by the Principal.

FACULTY

Miss HELEN TEMPLE COOKE, *Principal*

Mrs. HARRIETT E. PAGE, *Associate Principal*

Miss JEANNIE EVANS, *Associate Principal*

Miss Elizabeth D. Leach, B.A. *Mathematics*

Mrs. Mary R. Hunt *History and Economics*

Miss Mary Grace Caldwell, M.A. *Latin*

Miss Alice M. Allen, B.A. *Greek and Latin*

Mlle. Marie Louise Reuche, B.S. *French*

Mlle. Julie Hiertzeler *French*

Fräulein Olga Stegelmann *German*

Fräulein Hermine Heller *German*

Miss Martha T. Bennett

English Composition and Literature

Miss Clara A. Bentley, B.A.

English Composition and Literature

Miss Edith Hamilton, B.A.

English Composition and Literature

Miss Constance Grosvenor Alexander, B.A.

English Composition and Literature

Miss Mabel I. Jenkins, B.A.

English Composition and Literature

Miss Louise Brown, M.A. *Science*

Miss Edith R. Clapp, M.A. *Science*

Mrs. W. W. Sleeper *Philosophy and Psychology*

Miss Elizabeth Fullick, B.A.

History of Art, Drawing and Painting

Mrs. Maud Grant Kent *Expression*

Miss Edith Lees *Elementary Subjects*

Miss Mary A. Stowell	<i>Pianoforte</i>
Mrs. Stella Hadden-Alexander	<i>Pianoforte</i>
Miss Emily J. Hurd	<i>Pianoforte</i>
Miss Helen Tetlow	<i>Pianoforte</i>
Miss Maud Kimball	<i>Pianoforte</i>
Miss Laura Henry	<i>Pianoforte</i>
Miss Helen P. Warren	<i>Vocal Music</i>
Miss Alice Gleason	<i>Violin</i>
Miss Jane E. Ireson	<i>Director of the Gymnasium</i>
Miss Margery W. Davis	<i>Physical Director in Residence</i>
Miss Annie B. Wells	<i>Superintendent of Dana Hall</i>
Miss Mabel Cooke	<i>Treasurer</i>
Miss Jane Morse	<i>Secretary to the Principal</i>
Miss Mary MacMillan	<i>Chaperon</i>

LADIES IN CHARGE OF HOUSES

Miss Cooke	<i>The Main Building</i>
Miss Evans	<i>Park Place</i>
Miss Mary F. Cooke	<i>Bardwell Lodge</i>
Miss Helen Catlin	<i>Bowdoin Terrace</i>
*	<i>Temple House</i>
Mrs. John Lee	<i>Willard Cottage</i>
Miss Mabel Jenkins	<i>Aloha Cottage</i>
Miss Alice Allen	<i>Rutland House</i>
Miss Jane Morse	<i>Selge Cottage</i>
Mrs. Maud Grant Kent	<i>Jennings Cottage</i>
Mrs. Gertrude Brackett	<i>The Play House</i>
Miss Grace Lewis	<i>Clematis Cottage</i>
Mrs. E. T. Smith	<i>"Tenacre"</i>

*To be appointed.



Bowdoin Terrace





L. A. Malmanson

DANA HALL SCHOOL

WELLESLEY, MASS.

THE DANA HALL SCHOOL was founded by the Misses Eastman in 1881. In consideration of the number of college applicants, the scope of the school was formerly limited to college preparatory work; but of late years, to meet the demand of those students who do not desire a college course, a General Course has been added, including more advanced work in Literature and the Languages, History, History of Art, and Science.

Dana Hall is essentially a Home School, the pupil being surrounded by such restraints, and such only, as are indispensable to the best results of mental work. We endeavor to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government of

the school is designed to establish relations of mutual courtesy and honor between teachers and scholars; and it has been found that where self-respect and an ability for self-restraint on the part of the pupils are assumed reasonable regulations seldom fail to secure a careful observance.

Religiously, the school is in no sense denominational, but the Bible is read daily and studied in weekly lessons. It is our aim to develop, on the basis of an educated conscience and a reverent spirit, a practical Christian character in every pupil.

For patrons of the school it may be of interest to know that the statistics of health for Massachusetts place Wellesley at the head of the list of all the towns in the Commonwealth.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. During the twenty-nine years that have passed since the establishment of the school no case of fatal illness has occurred in the family. To the teachers, the health of every pupil is the object of constant and vigilant care.

In connection with Dana Hall there are eleven commodious cottages, and rooms are arranged for about two hundred and fifty resident pupils. All household linen is provided by the school and is laundered without charge. The pupils' rooms are completely furnished, the double rooms having single beds and individual bureaus.



The Living Room

Wellesley is on the Boston & Albany Railroad, but a half-hour's ride from Boston. The situation of the school — only five minutes' walk from the railway station and yet on the outskirts of the pretty college town — affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, under proper chaperonage, the opportunities which Boston offers in music and art. The roads in the vicinity of Dana Hall are fine, and quite safe for bicycle-riding, while the school grounds afford opportunities for tennis and basketball. The students of the school are eligible for membership in the Wellesley Golf Club on the payment of an annual fee of five dollars.

The diploma of an accredited High School is accepted for entrance to the Senior Class of the General Course, and certificates from accredited schools for entrance to any class of either course. Special students are received without examinations or certificates.

Young girls must be at least thirteen years old, and must pass our examinations in English Grammar, and in Arithmetic through common fractions, decimals, and compound numbers as treated in a High School Arithmetic, to be eligible for the Freshman Class.

The courses in Latin, Greek, Science, and Mathematics are under the charge of teachers educated at Wellesley College. The work in English is con-

ducted by teachers trained at Radcliffe and Vassar, and the French and German Languages are taught by foreign instructors.

The College Preparatory Courses in English Literature and Composition cover four years, the former work being based on the requirements adopted by the Commission of New England Colleges.

Pupils receiving our certificates are admitted without further examination at Wellesley, Smith, Vassar, Cornell, and Mount Holyoke Colleges. Diplomas are awarded to graduates in either course.

Lectures and Concerts of a high order are given at the school during the year.

The Musical Course is arranged with reference to the corresponding course at Wellesley College, being preparatory to or parallel with it, according to the advancement of the pupil.

In Chorus Music, Expression, and Gymnastic Training, class instruction is free to all.

Pupils who repeatedly fail to pass our regular examinations are, at the teacher's discretion, dropped from the class. It is important that pupils be present at every school exercise, and no unapproved engagement is allowed to interfere with the duties of the classroom.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail, and express matter should be marked "For Dana Hall."

Application for admission or for further information should be made to the Principal.



Fire place in the Living Room



COLLEGE PREPARATORY COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language</i>	<i>Third Language*</i>	<i>English</i>	<i>History</i>	<i>Total Number of Class Appointments per Week</i>
First Year		Grammar Prose Composition } 5	Greek French or German } 5		Course I. 4	American or Ancient } 3	17
Second Year	Algebra 5	Cæsar 5	Greek French or German } 5		Course II. 4		19
Third Year	Geometry 5	Cicero 5	Greek French or German } 5		Course III. 4		19
Fourth Year	Algebra 5	Vergil 5		French or Greek German } 5	Course IV. 4		19

Total 74

*Physics may be substituted for the third language.

GENERAL COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Languages</i>	<i>English</i>	<i>History</i>	<i>Science</i>	<i>Psychology</i>	<i>Electives A</i>	<i>Electives B</i>	<i>Total No. of Class Appointments per Week</i>
First Year		French } German } Greek } Latin }	Course I. 4	Ancient 3	Biology 4			Music or Drawing or Painting } 2	15 or 17
Second Year	Algebra I. 4	French } German } Greek } Latin }	Course II. 4	American 3	Physiology 2			Music or Drawing or Painting } 2	17 or 19
Third Year	Geometry 4	French } German } Greek } Latin }	Course III. 3	English 3			History of Art. I or II } 3 French } German } Physics }	Music or Drawing or Painting } 2	17 or 19
Fourth Year		French } German } Greek } Latin }	Course V. 4		Physics 4	Psychology 2	Economics } Philosophy } Astronomy } History of } Art. I or II }	Music or Drawing or Painting } 2	17 or 19

If any required course has been satisfactorily completed in an accredited school another course of equal rank may be substituted for it.
 One hour of Bible Study each week and one hour of expression are required of each pupil.

Total : . . . 66 or 74
 For Diploma . . . 66

DESCRIPTIONS OF COURSES

I. MATHEMATICS

COURSE I.—Arithmetic completed.

Four appointments weekly. *Miss Lees*

COURSE II.—Algebra to quadratics.

College Division, five appointments weekly.

General Division, four appointments weekly.

Miss Leach

COURSE III.—Algebra completed as required for entrance to college.

Five appointments weekly. *Miss Leach*

COURSE IV.—Plane Geometry with originals.

College Division, five appointments weekly.

General Division, four appointments weekly.

Miss Leach

II. LATIN

COURSE I.—Potter's Elementary Latin Course.

Fabulæ Faciles. Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly. *Miss Allen*

COURSE II.—Cæsar, four books. Pearson's Latin

Prose Composition, Part II. Jones's Latin

Prose, twenty lessons.

Five appointments weekly. *Miss Caldwell*

COURSE III.—Cicero, seven orations. Pearson's

Latin Prose Composition, Part III. Jones's

Latin Prose, completed.

Five appointments weekly. *Miss Caldwell*

COURSE IV.—Vergil, *Æneid*, six books, with prosody. Prose composition.
Five appointments weekly. *Miss Caldwell*

III. GREEK

COURSE I.—Gleason's and Atherton's First Greek Book. Selected passages for sight reading.
Five appointments weekly. *Miss Allen*

COURSE II.—Xenophon, *Anabasis*, four books.
Five appointments weekly. *Miss Allen*

COURSE III.—Homer, *Iliad*, three books. Selected passages for sight reading. Pearson's Greek Prose Composition.
Five appointments weekly. *Miss Allen*

IV. FRENCH

ELEMENTARY COURSE. — Elements of French Grammar. Easy reading.

Bué, First French Book; Guerber, *Contes et Légendes*, First Part; Malot, *Sous Terre*, or, *Capi et sa Troupe*. (Episodes of *Sans Famille*.)

Four appointments weekly. *Fräulein Heller*

This course is designed for pupils who are not able to carry Course I.

COURSE I.—Grammar. Prose composition. Reading. Exercises in speaking. Memorizing of poetry.

Aldrich and Foster, *Elementary French*; Castarède, *Study of Verbs*; Daudet, *Le Petit*



The Schoolroom

Chose, or, Feuillet, Le Roman d'un jeune homme pauvre; Halévy, L'Abbé Constantin; Coppée, Le Luthier de Crémone; Labiche et Legouvé, La Cigale chez les Fourmis.

College Division, five appointments weekly.

Mlle. Reuche

General Division, four appointments weekly.

Mlle. Hiertzeler

The aim of this course is good pronunciation, proficiency in reading, and facility of expression, as well as a knowledge of elementary rules in grammar.

French is the language of this classroom as soon as the pupils have acquired a certain vocabulary.

INTERMEDIATE COURSE.—Brief review of grammar. Verbs. Reading and exercises in speaking. Prose composition.

Chardenal, New Complete Course; Cupid and Psyche, Prose Composition; Castarède, Study of Verbs; Guerber, Contes et Légendes, Second Part; Dumas, La Tulipe noire; Musset, Un Caprice; Daudet, Choix d'Extraits.

Four appointments weekly. *Mlle. Hiertzeler*

This course is especially designed for pupils who have not completed satisfactorily Course I. A great deal of stress is laid upon reading and conversation.

COURSE II.—Grammar. Prose composition and free reproduction. Conversation. Reading. Poetry.

Gaudel, Ideal System of Learning French; Comfort or Vreeland and Koren, Prose Composition and Conversation; Super, Anecdotes Faciles, used as topics for conversation; Castarède, Study of Verbs; Pylodet, Gouttes de Rosée (Poetry); Loti, Pêcheurs d'Islande; Champfleury, Le Sphinx Blanc, or, Gautier, Jettatura; Sandeau, Mlle. de la Seiglière, or, Pailleron, Le Monde où l'on s'ennuie.

College Division, five appointments weekly.

Mlle. Reuche

General Division, four appointments weekly.

Mlle. Hiertzeler

COURSE III.—Grammar. Prose composition. Prepared and sight reading; also reading done outside of class for essay work and classroom discussion. French literature.

This course completes the preparation for college maximum requirement.

Bouvet, French Syntax; Guerber, Prisoners of the Temple, for Prose Composition; Castarède, Study of Verbs; Doumic, Histoire de la littérature française; Mellé, Contemporary French Writers; Balzac, Eugénie Grandet; Bazin, La Terre qui meurt, or, Victor Hugo, Les Misérables (Heath edition); Racine, Esther, or, Athalie; Mme. de Sévigné, Lettres; Rostand, Cyrano de Bergerac; Coppée, Le Passant, or, Le Pater.

Five appointments weekly.

Mlle. Reuche



The Corridor

Prepared and sight reading; also reading entirely done outside of class for essays and classroom discussion. This course completes the preparation for college maximum requirement.

COURSE IV. A.—The Salons and the Classic Drama in the Seventeenth Century. Lectures, reading of selections and essays. Works read and discussed: Corneille, *Le Cid*, *Polyeucte*; Racine, *Athalie*, *Iphigénie*. The novel: Madame de Lafayette, *La Princesse de Clèves*.

B1.—Literature of the Eighteenth Century. Life, time, and influence of Voltaire, Jean Jacques Rousseau, Lesage, Marivaux, La Chaussée, Beaumarchais. Lectures, collateral reading, essays.

First term, once a week.

B2.—*Histoire de la Revolution* (Rambeau).

Second and third terms, once a week.

C.—Literature of the Nineteenth Century. The romanticists. Study of the lives and works of Chateaubriand, Mme. de Staël, Lamartine, Victor Hugo, De Vigny, Delavigne, A. Dumas, Ponsard, Gauthier. Lectures, reading, and essays.

Three appointments weekly. *Mlle. Reuche*

V. GERMAN

COURSE I.—Grammar. Reading. Conversation. Composition. Memorizing of poetry.

Grammar. Collar, "First Year German."

Parts of speech, including declensions, con-

jugations, comparison of adjectives, etc., elements of syntax, and word order.

Reading. Müller and Wenkebach, "Glück Auf;" Spanhoofd, Erstes Lesebuch; Guerber, Märchen und Erzählungen, I.

Conversation. Recitation in German as class progresses. Free conversation based on (1) environment and daily life of pupils; (2) reading — an important step toward composition work.

Composition. Original and reproductions — descriptive and narrative.

Memorizing of poetry. Short gems of literature by famous authors.

College Division, five appointments weekly.

Fräulein Stegelmann

General Division, four appointments weekly.

Fräulein Heller

COURSE II.— Grammar. Reading. Conversation.

Composition. Memorizing of poetry.

Grammar. Collar, First Year German, reviewed and completed. Special study of German idioms.

Reading. Prepared and sight translation from various authors — fairy tales, legends, short stories by Heyse, Storm, Stöckl, Jensen, etc., as introductory, followed by selected reading from Goethe and Schiller.

Conversation. Based on Lambert's Alltäg-liches, general reading, and daily life and environment.



The Dining Room, Boardman Terrace

Composition. Descriptive and narrative. Free reproduction of short stories and anecdotes.

Memorizing of poetry. Short gems of literature by famous authors. Recitations in German.

College Division, five appointments weekly.

Fräulein Stegelmann

General Division, four appointments weekly.

Fräulein Heller

COURSE III.—Grammar. Reading. Conversation.

Composition. Memorizing of poetry.

Grammar. General review. Study of syntax, with special reference to word order, subjunctive and infinitive modes, use of various tenses, and passive voice. Drill in use of idiomatic expressions. Etymology.

Reading. Rapid reading of modern prose compositions, to develop in pupil the “Sprachgefühl,” so essential in acquiring a language. More detailed study of masterpieces of German literature, including the dramas of Goethe, Schiller, and Lessing. Poems by representative poets of different periods.

Conversation. Based on literature presented to class, and the lives and works of famous authors.

Composition. Pope, German Composition. Original essays on topics assigned, and free reproduction of material read.

Memorizing of poetry. Chiefly Volkslieder, and lyrics of Goethe. Recitations in German. College Division, five appointments weekly.

Fräulein Stegelmann

General Division, four appointments weekly.

Fräulein Stegelmann

COURSE IV.—General outline of German History and Literature, with special study of the Thirteenth and Eighteenth Centuries, and modern literature. Sight reading and translation of representative works of various poets and times, comedies, etc. Works of Goethe, Schiller, Lessing, etc. Written reports of lectures, letter-writing, essays. Recitations conducted in German.

Three appointments weekly.

Fräulein Stegelmann

VI. HISTORY

COURSE I.—Ancient History. A college preparatory course. Text-book: Myers's Ancient History. Supplementary reading and general library work. Note-books and written work are required.

Three appointments weekly. *Mrs. Hunt*

COURSE II.—American History. A study of the periods of Discovery, Colonization, and National Development to the present time, including a brief course in Civil Government. Topics, or an outline text-book, will be used,



Hall and Living Room at Bowden Terrace

with references to standard works on the given periods.

Three appointments weekly. *Mrs. Hunt*

COURSE III.—English History. Text-book: Montgomery's English History, supplemented by Gardiner's History of England, Green's Short History of the English People, Coman's Growth of the English Nation. In this course the social and political development of England is considered. Note-books and written work are required.

Three appointments weekly. *Mrs. Hunt*

COURSE IV.—General History. This course is designed to give the students a rapid survey of Ancient and Modern History. Myers's General History is the text-book, but supplementary reading, note-books, and topical study are required.

Two appointments weekly. *Mrs. Hunt*

VII. ECONOMICS

COURSE I.—An elementary course in Political Economy, designed to give the older pupils some knowledge of the leading questions of the day and of the economic principles which underlie them. Ely's Outlines of Political Economy, supplemented by topical study of other authors in the field of economic literature, discussions, and debates.

Three appointments weekly. *Mrs. Hunt*

VIII. ENGLISH

COURSE I.—Literature. First half-year, study of Greek and Germanic mythology; second half-year, study of representative American authors. If time permits, one play of Shakspeare is read.

Composition. Weekly themes and class exercises. Special attention to punctuation and sentence structure.

Four appointments weekly. *Miss Hamilton*

COURSE II.—Literature. Scott's *Lady of the Lake*, Dickens's *Tale of Two Cities*; Stevenson's *Kidnapped*; Browning's *Shorter Poems*, *As You Like It*.

Composition. Weekly themes and class exercises. Simple narration and description. Special attention to punctuation and sentence structure.

College Preparatory Division.

General Course Division.

Four appointments weekly. *Miss Alexander*

Miss Bentley

Miss Hamilton

COURSE III.—A. *College Preparatory Division.*

Literature. A study of Eighteenth-Century literature, based on the works required for college preparation. *Sir Roger de Coverley*, *The Vicar of Wakefield*, *The Deserted Village*, Irving's *Life of Goldsmith*, Macaulay's *Johnson*, *Henry Esmond*. In addition is read *The Merchant of Venice*.

B. *General Course Division.* Literature. Sir Roger de Coverley, The Vicar of Wakefield, The Rape of the Lock, Henry Esmond, Sohrab and Rustum, Silas Marner, The Merchant of Venice.

Composition, A and B. Weekly themes and class exercises. Special attention to the sentence and the paragraph. Simple description and narration, aimed to develop the pupil's power of observation.

Elementary exposition.

College Division, four appointments weekly.

General Division, three appointments weekly.

Miss Alexander

Miss Bentley

Miss Hamilton

Miss Jenkins

COURSE IV.—Literature. College Preparatory work concluded. A brief supplementary outline of English literature from Shakspeare's time. Julius Cæsar, Macbeth, Milton's Minor Poems, Burke's Speech on Conciliation, Carlyle's Burns, Tennyson's Idylls of the King.

Composition. Weekly themes and class exercises. Study of narration, description, exposition, and simple argument.

Four appointments weekly. *Miss Bennett*



The School Porches

GENERAL COURSE

COURSE V.—General Survey of English Literature, tracing the development of the principal literary forms. Special emphasis upon Beowulf, Chaucer, Spenser, Shakspeare, and the Nineteenth-Century poets.

Composition. Careful reports of lectures.
Class exercises.

Four appointments weekly. *Miss Bennett*

IX. SCIENCE

COURSE I.—Physiography. An elementary course in earth science, based on observations in the laboratory and the field. The object of the



Fountain

course is to give the student an acquaintance with the forces in the earth, air, and water, by which the varied topographic features of the earth are produced. Excursions to points of interest.

Text-books: Morgan's Elementary Physiography and Thornton's Physiography, supplemented by general reference-books.

Two appointments weekly. *Miss Clapp*

COURSE II.—Biology. This course includes a comparative study of a few representative species of common types of plants and animals, and simple experimental work in the determination of the functions of various plant and animal structures. The course aims to cultivate the power of accurate observation and the ability to express observed facts in correct and concise English.

Text-books: Bergen's Elements of Botany, Needham's Lessons in Zoölogy.

Four appointments weekly. *Miss Clapp*

COURSE III.—Physiology. An elementary study of the structure, use, and care of the important organs of the human body, based largely on observation and experiment in the laboratory. The chief aim of this course is to develop an intelligent regard for the laws of health and to arouse an interest in hygienic living.

Two appointments weekly. *Miss Clapp*

COURSE IV.—Physics. This course meets the requirements for entrance to college. The laboratory is equipped with the apparatus needed for individual work as outlined in Hall and Bergen's Physics.

Text-books: Hall and Bergen's Physics, Cahart and Chute's High School Physics, Cooley's Physics.

Recitations: four periods weekly.

Laboratory work: two periods weekly.

Miss Brown

COURSE V.—Astronomy. This course is based largely on observations made by the student. Special attention is given to the study of the constellations, to the apparent motions of the stars, and to the motions and structure of planets, moon, and sun. Through the courtesy of the Director of Whitin Observatory, Dana Hall students are allowed the use of the 12-inch equatorial telescope at the observatory, and of various minor instruments, such as globes, the altazimuth, and cross-staffs.

Reference-books: Todd's New Astronomy, Upton's Star Atlas, Young's Lessons, and others.

Three appointments weekly. *Miss Brown*

The Tennis Courts



X. PHILOSOPHY AND PSYCHOLOGY

COURSE I.—*First Semester.* Psychology. (A)

Study of nervous system and of organs of sensation. Illustrated with models of brain, eye, ear. (B) Study of phenomena of consciousness.

Two appointments weekly.

Second Semester. Æsthetics. Analysis of the feeling for beauty. Origin and development of the art-impulse. Comparative capacity of the different arts to express the Ideal.

The course is illustrated with pictures and with readings in music and poetry.

Two appointments weekly. *Mrs. Sleeper*

COURSE II.—*First Semester.* Philosophy. (A)

Formulation of problems by pre-Socratic philosophers. (B) Development of these problems by typical modern philosophers. (C) Study of the literary treatment of philosophical problems by poet-philosophers.

Three appointments weekly.

Ethics. Outline of field of ethics. Study of ethical concepts.

Three appointments weekly.

The course is taught by lectures, supplementary readings, and class discussions.

The library contains a shelf of carefully chosen books for the use of the class.

Mrs. Sleeper

XI. THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Elizabeth Fullick, A.B. (Vassar), for seven years a student in the principal art centres of Europe, and a pupil of Julien Dupré, Callot, Gebhardt, von Kenedy, and other distinguished masters.

Drawing is taught from the antique, from groups of objects, and from the living model; and painting, in oils, water-colors, and pastels, from still-life and from the model.

The studio is provided with casts from the antique, with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

Opportunities for the study of composition, perspective, and for out-of-door sketching are provided for advanced students.

XII. HISTORY OF ART

The two courses in the History of Art are designed to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture, and painting. A large collection of photographs is provided for

the use of students, and they also have opportunities for studying the treasures of the Public Library and the Museum of Fine Arts in Boston.

It is the aim of these courses to prepare the student for intelligent foreign travel, and to aid her in appreciating works of art and in understanding critical literature.

COURSE I.—Architecture and Sculpture.

First Semester. Ancient architecture and sculpture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

Second Semester. Architecture and sculpture in mediæval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

Three appointments weekly. *Miss Fullick*

COURSE II.—The History of Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures, and to seek for the chief elements of beauty in each great work.

Three appointments weekly. *Miss Fullick*



The German Dining Room

XIII. DEPARTMENT OF MUSIC

The aim of this department is to teach music, scientifically and technically, and, at the same time, to treat it from the æsthetic standpoint as an element of liberal culture. In the pianoforte department the instruction in general will be along Leschetizky lines, but without rigidity, constant consideration being given to the individual needs of each pupil. Clear phrasing and accuracy in legato and staccato are recognized as essential, as well as the cultivation of a singing touch; but of still greater importance is considered the training

of the musical nature so as to develop the individuality of each pupil, and enable her to have an intelligent conception of the pieces selected for study.

Music will be chosen so as to give the student a fundamental knowledge of the best works in piano-forte literature, both classic and modern.

Pupils who are prepared to do so are expected to take part in informal musicales at regular intervals.

Special arrangements for lessons in harmony may be made with the head of the department.

Miss Stowell studied four years in Germany under K. Prof. Xaver Scharwenka and Herr Eugen d'Albert; acquired the Leschetizky method under Mme. Mélanie de Wienzkowska; has done special work with Mr. Arthur Nikisch and Mr. Harold Bauer; played with orchestra both in Berlin and Boston; and was for seven years the leading teacher of piano in Wellesley College.

The other members of the Musical Faculty are thoroughly cultivated teachers of most successful experience.

Applicants for musical instruction are examined by Miss Stowell and assigned to the different instructors in accord with her best judgment. Applicants are requested to bring with them to the examination one or more compositions previously studied.

XIV. DEPARTMENT OF EXPRESSION

The aim of this department is to strengthen the personality of each pupil. Great care is given to the cultivation of the speaking voice, and to accuracy in pronunciation and enunciation. Systematic methods for enlarging the vocabulary are followed by extemporaneous speaking on literary and art subjects. Reading is studied as an art, and the ability of each pupil in sight reading is tested and strengthened. Artistic expression is developed through the interpretation of prose and poetry, and a deeper understanding and appreciation of Shaksperian characters and those of the old English comedies is gained through impersonation.

One appointment weekly.

Mrs. Kent

XV. DEPARTMENT OF BIBLICAL INSTRUCTION

COURSE I.—An Introduction to the Study of the Bible. The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of the specific books.

One appointment weekly.

Miss Morse

COURSE II.—Old Testament Heroes from Abraham to Solomon.

One appointment weekly.

Miss Lees

COURSE III.—First half-year, the Life of Christ. The course follows in the main the narrative of the gospel of Mark, and is designed to



Field Day

show the character of Christ through his teachings.

Second-half year, the Life of Paul. Study of the development of spiritual thought in the life and letters of Paul.

One appointment weekly. *Miss Jenkins*

COURSE IV.—The Women of the Bible.

One appointment weekly. *Mrs. Hunt*

SUB-FRESHMEN

For the benefit of young girls who are not sufficiently prepared to enter the Freshman Class, a sub-Freshman Class has been formed, in which a good foundation is laid in the following subjects: Reading, Writing, Spelling, English Grammar and Composition, Arithmetic, Physical Geography, and the elements of one language, French, German, or Latin. These younger pupils live at "Tenacre," a beautiful estate about ten minutes' walk from Dana Hall. Here an ideal home life is maintained for seventeen young girls from twelve to fourteen years of age.

POSTGRADUATES

The school furnishes excellent opportunities for older girls who have diplomas from accredited High or Preparatory schools for advanced work in the following subjects: English Literature, French, German, Science, History of Art, Economics, Philosophy and Psychology, Drawing, Painting, and Music.



A Game of Hockey

XVI. DEPARTMENT OF PHYSICAL TRAINING

The aim of the department is to give harmonious development to all parts of the body, by means of systematic gymnasium work and outdoor sports. Before admission to the gymnasium or any of the outdoor sports each pupil is given a careful physical examination, consisting of body measurements, strength of heart, lungs, and general health.

From these recorded data and measurements special exercises are prescribed for pupils needing individual corrective work.

All work is done under the immediate supervision of the instructors, in order to prevent over-exertion on the part of pupils. No pupil will be excused from the required exercise without a physician's certificate.

Each pupil is expected to take at least two hours' exercise in the open air daily.

Pupils may take part during the year in the following sports, which are organized by the Athletic Association under the supervision of the director: in the autumn, tennis, field hockey, basket-ball, cross-country walks, riding and running; in the winter, indoor baseball, skating, snow-shoeing, and indoor athletics; in the spring, tennis, basket-ball, and archery.

The gymnasium work is based on the Swedish System, supplemented by movements with apparatus, including boom, stall-bars, jumping, military marching, and gymnastic games.

For Seniors and Juniors who have done satisfactory work a more advanced course is given, including æsthetic gymnastics and Indian clubs.

The result of each year's work is shown on the occasion of the annual Field Day, when the classes compete in marching for a cup which is given to the class which shows the greatest precision of movement and perfection of carriage.

A uniform suit is required for gymnasium work, which is furnished by a Boston firm at a cost of about twelve dollars.

EXPENSES

For Board and Tuition, \$800 (\$400 to be paid at entrance and \$400 on the first of January).

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

For Tuition without Board, \$200.

For lessons in Vocal Music for the school year, two per week, \$150. This sum includes the use of piano.

For lessons in Instrumental Music, two per week, with use of piano, \$200.

For lessons in Drawing and Painting, for the school year, two per week, \$90; one per week, \$50. The lessons are one and one-half hours in length.

Vacation Board, \$14 a week.

Laundry, 60 cents per dozen.



The Eastman Reference Library

DAILY PROGRAM

Rising-bell	6.45 A.M.
Breakfast-bell	7.15 A.M.
Prayers	8.20 A.M.
General Exercises	8.35-8.50 A.M.
Class Appointments	8.50 A.M.-12.05 P.M.
Luncheon	12.10 P.M.
Class Appointments	1-2.40 P.M.
Dressing-bell	5.30 P.M.
Dinner	6.00 P.M.
Prayers	7.00 P.M.
Study Hour	7.15-9.00 P.M.
Retiring-bell	9.15 P.M.
Lights Out	9.45 P.M.



Amar Caritas
Augustus H. Gaulens

